



Hi, I'm Heather!

I'm an illustrator and designer who works with paper sculpture



Hi, nice to meet you!

Hi there! I'm Heather, and I have a lifelong obsession with all things paper—paper cutting, paper sculpture, and paper engineering. If it can be made out of paper, I've probably made it.

I've illustrated a wide variety of projects to date, with a particular focus in the editorial and advertising sectors as well as card design and decoration for commercial spaces.

If you are interested in working with me on an illustration project, drop me an email at heather@bowley.me

Areas of interest



Editorial/ education

My eye-catching cut-paper illustrations lend themselves perfectly to picture books, as well as newspaper and magazine articles. I can also create didactic illustrations for textbooks and teaching resources.



Advertising

Want to really get the attention of your target audience?

The bold colours and shapes intrinsic to sculptural paper art make it the perfect medium for advertising illustration.



Pattern design

The quirky, pop-out of the page effect of my pattern designs give a unique and fun element to any decorative surface, such as wrapping paper, wallpaper, fabric patterns and notebook covers.



Display / decorative

Illustration art isn't only confined to print media. I can also create set designs, shop window displays as well as bespoke, three-dimensional, paper cut decorations for commercial spaces or for parties and events to give them the extra wow-factor.



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EL BESO

—Felipe, perdona. Hay algo que quiero decirte...

—murmura Elisa.

Parece triste.

—Felipe, yo...

De repente, oímos un gran ruido, parece una explosión.

Es la puerta.

Diez hombres derriban la puerta y entran armados con rifles AK 47.

Elisa me mira, me acerca a ella y me da un beso.

Un beso apasionado.

Después me da un empujón.

Caigo al suelo.

Con la cabeza me señala un armario de hierro.

Yo gateo y me escondo en el armario.

Escucho un tiroteo, gritos.

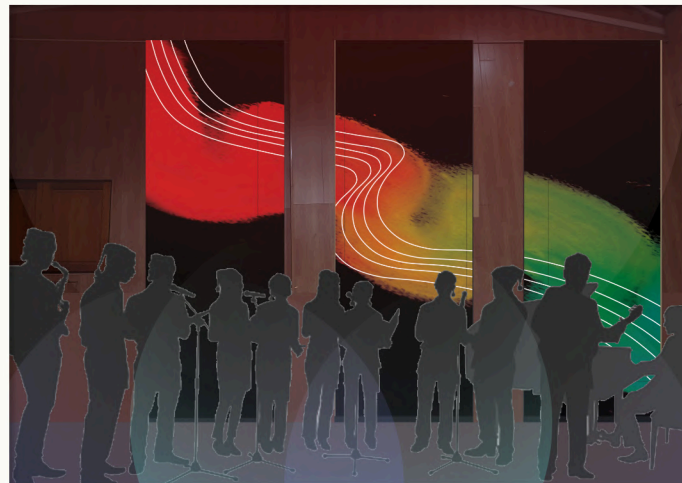
Todo dura más o menos unos diez minutos.

Cuando salgo, Elisa no está. Los hombres, tampoco.

No hay nadie^[44].



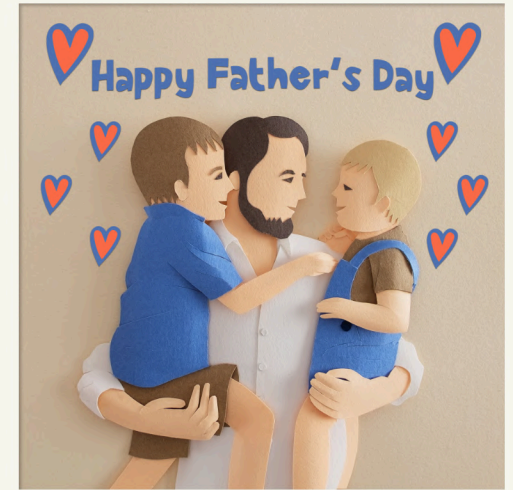
Set backdrop and lighting design for *el Coro del Cabañal*, in collaboration with Celia Kettle. The set backdrop was based on the choir's logo.



A selection of custom-made, cut paper wedding and family portraits, available to order in my online shop



A selection of card designs, available for purchase in my online shop



Client testimonials

"We hired Heather to design some pamphlets for our language school and book store, and the result was amazing! She did a great job and understood what we needed. Highly recommend!"

Franc R. | English Wink

"She worked with me on a children's storybook. Her illustrations are original, fun and unique. I am very satisfied with our collaboration. Heather is a great professional (who is) very committed to her work."

Antonia R. | Writer

"I hired Heather to make the illustrations for one of my novels and I was amazed at how well she interpreted the story into images and at the excellent quality of her art. The novel is for sale on Amazon Kindle and has kept a permanent flux of sales ever since it was illustrated. Amazon customers always have some nice things to say about how much better the story is with the addition of her art. She also kept our communication fluent and professional at all times. I would absolutely recommend her to anybody in need of this kind of service."

Estefania Q | Writer, La chica del bar

Work with me

Follow these simple steps to bring your vision to life

1. Define Your Project

Outline your project's scope, goals, style, budget, and timeline for clarity.



2. Initial Contact

Reach out to me at heather@bowley.me with a brief project description to confirm my availability and discuss ideas.



3. Discuss Project Details

Provide a brief, clarify questions, and discuss initial sketches to align our vision.



4. Project Proposal and Agreement

I will send a proposal with scope, timeframe, deliverables, and cost for your review and signature, plus a down payment request.



5. Concept Development

Review initial sketches and provide feedback; once approved, I'll proceed with illustrations and keep you updated.



6. Finalisation and Delivery

Conduct a final review, complete payment, and receive the final illustrations and rights transfer; your feedback is appreciated.





**If you're interested in working together,
get in touch!**

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